



Shining a Light on Broadmead

Vol. 44, No. 2

Broadmead, Cockeysville, MD

October 2022

Sustainability at Broadmead

By Marsha Howes

Sustainability is defined as meeting current needs without compromising the ability of future generations to meet their needs. It is frequently linked to climate change, which can cause extreme weather, floods, and drought and alter the lifecycles of plants and animals. Climate change is a global phenomenon, one that people may feel helpless to impact. At the local level, however, an organization can make a difference by instituting sustainability policies.

Guided by the core value of being good stewards of Broadmead's resources, the Board of Trustees approved the Broadmead Sustainability Policy on March 16, 2015. Broadmead's charge is a commitment to protect its natural and built environment, to serve as a model of sustainability, to use and respect available resources, and to be mindful of the ways in which resources are used, with an eye to the long-term benefit of Broadmead and the world. The policy is comprehensive and is intended to incorporate sustainable practices for all who live and work in the community.

Policy areas include the built environment, materials, energy and emissions, procurement and consumption, water, code requirements, measurement, verification and assessment, and quality of life considerations.

Examples of sustainability practices in place at Broadmead include:

- Use of natural light in new long-term care spaces and the Hillside Homes



Tiger swallowtail. Photo by Kathleen Truelove.

- Recycling of materials to reduce waste that goes to the Baltimore County landfill
- Creation of rain gardens to control stormwater runoff
- Use of non-toxic, green cleaning products
- Installation of Star Energy appliances that are energy efficient
- Purchase of food and services locally where possible
- Planting of native or adapted species to create a diverse landscape that attracts wildlife and minimizes erosion and stormwater runoff.

In April, the reconstituted Broadmead Sustainability Committee met to review current projects and to identify priorities. The committee is composed of Board of Trustees members Carol Currotto, Bruce Manger, and Kerry Zimmerman; staff members Dan Hall, Joyce Malone, and Jesse Russell; and residents Carel Hedlund, Marsha Howes, and Stan Wilson. Articles on sustainability projects and progress will appear in future issues of the Voice.

Banner photo by Erroll Hay

Collecting honey from the apiary

Text and photos by Willy Sydnor



Michael Kelly and Lynda Burton scrape the honey off the frames.

Thanks to the hard work of the beekeeping team, Broadmead residents will have the opportunity to purchase a jar of liquid gold that has just been harvested using a new extractor. The effort produced 70 bottles, which will be sold during the tent event later in October.

The harvesting process involved considerable work. Team members collected 15 frames filled with honey from the seven hives and brought them to their work space, on temporary loan from the Woodshop. The beekeepers used heated knives to scrape the wax honeycombs from both sides of each frame, revealing the honey.

The frames were then loaded into the extractor. Centrifugal force spins the honey out



Ray Lund and Cliff York put the frames into the extractor.

of the frames. After five minutes of being spun, the frames were reversed and the process was repeated, which extracted as much honey as possible. Next, the honeycombs were set aside in strainers to get any of the honey still hidden in the combs.

The beekeepers have asked whether anyone buying honey might want to have some of the honeycomb left in the jar. If this is of interest, you can mention it to one of the beekeepers for consideration at the next harvest. The resident beekeepers are Cliff York, Michael Kelly, Ray Lund, Lynda Burton, Marsha Rosenberg, and Tom Boytim. The seventh beekeeper is Stan Dorman, who donated beekeeping equipment to Broadmead and enjoys working with the beekeepers.



Ray Lund fills jars with the final product.

Broadmead Chorus

Tuesdays at 3 p.m.
Auditorium

New singers are welcome as we look forward to our Holiday Concert in December.

Moving Around Broadmead

	<i>From</i>	<i>To</i>
Pearl Van Natta	T-309	HH-221



Great egret. Photo by Carolyn Murphy

Great blue heron and great egret

By Debbie Terry

The great blue heron—a stately, silent presence—can be viewed year round in our stormwater management pond and in the springhouse pond so long as fish, frogs, snakes, small mammals, and even birds are present. Herons wait patiently in shallow water or at the edge for prey to approach. Then, with lighting swiftness, they strike with their spear-like bills. They usually swallow their prey whole.

Carolyn Murphy's photograph documented a great egret along the edge of the stormwater management pond this past Labor Day. The egret uses the same food-gathering and nest-building techniques that the great blue heron does. Great egrets usually appear at Broadmead during the fall, when they are migrating south from coastal islands in the north. During the late 1800s and early 1900s, the great egret population plummeted because many were killed for their beautiful plumes, called aigrettes, which were used by the millinery industry. The plumes, which grow from



Great blue heron. Photo by Lin Hardy

the shoulder to the end of the back, are lost in the summer months, and juveniles do not grow them. Therefore, if we see a great egret at Broadmead, it probably will not have those plumes.

Today, the populations of great blue herons and great egrets have increased. This is because many of the larger nesting colonies are on public lands, and protection of colonial nesting water birds is guaranteed by both state and federal regulation. Great egrets tend to nest along the shoreline of tidal creeks and rivers. Recently, great blue heron nesting sites have expanded inland along tributaries of the Chesapeake Bay. An interesting nearby colonial nesting site of the great egret is located in the Patapsco River on a 3.4-acre artificial island called Ft. Carroll, located in the shadow of the Francis Scott Key Bridge.

Medical help after hours

By Jackie Mintz

The question of what residents should do when they need medical help at night and on weekends, when OPD is closed, has confounded residents over the years. That and related questions are being addressed by Ann Patterson, Vice President of Health Services, and Joyce Malone, Vice President of Facilities. To determine where the problems are, they have met with resident and staff focus groups.

A major recommendation from members of the resident focus group was to improve communications from the Administration, keeping in mind that older persons do not have the same retention powers that they had when they were younger. In particular, it was suggested that Health Services issue a simple one-page sheet of information that can either be filed in the transparent "Important" document folder containing the MOLST form or be posted on the refrigerator door or elsewhere. The document would function as a quick reference to guide first steps in getting help in an emergency or urgent situation. Ann and Joyce hope to complete the one-pager and share it with the focus group in early October.

Boynton Scholarship recipients

By Anne Fogg

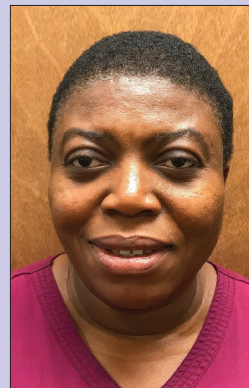
The following staff members each received a \$5,000 award for post-secondary studies. The awardees were selected by the members of the Boynton Scholarship Council: Gayle Blakeslee, Anne Fogg, Joyce Gilley, Gwen Marable, and Beth Wells, Chair.



Charles Wright

Charles Wright is studying ministry leadership at Ascent College with the goal of becoming a minister. He works in the Healthcare Dining Department.

Glory Iheukwumere is a member of the Nursing Department at Broadmead. She is working on an associate degree at Baltimore City Community College in order to become a registered geriatric nurse.



Glory Iheukwumere

Jesse Russell is Senior Director of Facilities Services. He is seeking a certificate at the Community College of Baltimore County with the goal of increasing his knowledge and expertise in facilities management.



Jesse Russell



Clinton Anokwute

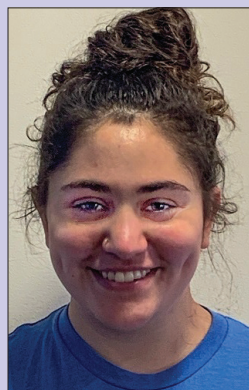
Clinton Anokwute is studying biology at Towson University. His plan is to earn a bachelor of science in biology and work in the field of medicine. Clinton is on the staff in Dining Services at Broadmead.



Jennifer Bain

Jennifer Bain is studying human resources management at the University of Maryland Global Campus. She is working toward a bachelor's degree with the goal of advancing in her work in Human Resources at Broadmead.

Sophia Turlington is studying nutritional sciences at Morgan State University. Her goal is to earn a bachelor's degree and become a registered dietitian. Sophia works with Friends Connect.



Sophia Turlington

New Arrivals

Melanie Patrinicola

September 19, R-15

443-578-8461

Barry and Helen French

September 22, V-1

443-578-8254

Dorian Borsella

September 26, R-6

443-470-2035

Linda Davis

October 5, E-9

443-578-8427

Henry Aguirre Jr.

October 11, R-19

443-578-8403

Roger and Linda Michel

October 18, H-11

Roger: 410-241-1729

Linda: 410-215-9626

THE BLESSING OF ANIMALS



Friday October 7

10 – 11:30 a.m.

Bistro Patio

See flyer for details

Broadmead Resident Email Lists

To join the Broadmead resident email list:

Send an email to:

brabroadmead@gmail.com

To join the BRA Business email list:

Send an email to:

joen1234@comcast.net

(Do this also if you change your email address)

MaCCRA

Nino Mangione

State Delegate Candidate

Monday, October 17, 7 p.m.

Auditorium

Paul Konka

State Delegate Candidate

Wednesday, October 19, 7 p.m.

Auditorium

Tech Tip

By Don Killgallon

No time to groom for Zoom? Not ready for your close-up? No problem. When the screen appears, click on "Stop Video" in the lower left corner. Your picture disappears. Whew!



Angela Breakey's clock

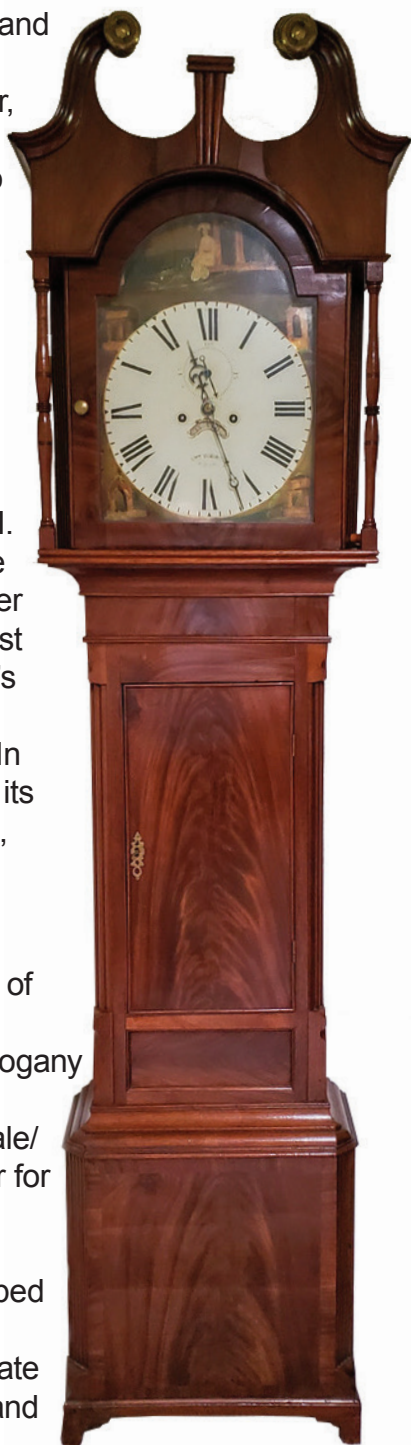
By Ann Hunter, photos by Ann Hunter and Tom Boytim

In its nearly two hundred years, Angela Breakey's grandfather clock has lived in four countries and had three ocean voyages. Her Irish great-grandfather, Henry Newton Raphael (1771–1850), from Ballymena, County Antrim, purchased the clock on a trip to Scotland. William Young of Dundee, whose name is on the dial, was a prolific maker of watches and clocks between 1805 and 1845.

Angela's grandfather, another Henry Newton Raphael, who lived in Cookstown, County Tyrone, inherited the clock around 1900. Angela remembers living at her grandfather's house during the heavy bombing of Belfast in World War II. Not long after that, the clock was moved to her family's home in Belfast and then to her father's retirement home in Hampshire, England. In 2002, the clock made its longest ocean voyage, across the Atlantic to Baltimore.

The lovely 86-inch longcase clock, made of solid mahogany and handsome flame mahogany veneer, is in the transitional Chippendale/Regency style popular for many years in Great Britain.

The tombstone-shaped face, with Roman numerals, very elaborate hands, and second hand



and calendar dials, has interesting paintings. The arch painting reflects the Romantic period's fascination with the Orient. It depicts a young man in turban and pantaloons smoking a hookah (think Lord Byron). Each corner depicts a ruined stone portal or arched window, reflecting the Romantic interest in antiquities.

In Memoriam

Helen Becker

November 6, 1930 – August 17, 2022

John David Morris

June 28, 1938 – August 30, 2022

Eleanor Mayblum

March 27, 1922 – September 7, 2022

Open Forum session on polling in Maryland

By Marsha Howes, photo from Goucher College



Dr. Mileah Kromer

Dr. Mileah Kromer will give a talk on state-level political polling during the 2022 campaign season. Her presentation, sponsored by Open Forum, will be given on Thursday, October 20, at 7 p.m., in the auditorium.

Kromer is an associate professor of political science and director of the Sara T. Hughes Center for Politics at Goucher College. She oversees the Goucher College Poll, including survey instrument construction, sampling, and data analysis.

Kromer holds a doctorate in political science from Louisiana State University and a bachelor's degree in economics from Indiana University of Pennsylvania. Her commentary on Maryland politics has been published in *The Washington Post* and *The Atlantic*, and she has appeared on NPR and ABC News. Her first book, *Blue State Republican*, will be published in November.

“The Artist’s Journey”

By Jackie Mintz, photo from Nadja Maril

Nadja Maril will speak to residents on Sunday, November 13, at 2 p.m., in the auditorium. She is the daughter of artist Herman Maril (1908-1986), whose paintings and drawings are on view in the South Hall Gallery of the Community Center. The title of her talk is



Nadja Maril

“The Artist’s Journey.” An author, editor, and journalist, Maril will discuss how her father influenced her career as a writer and the relationship between visual art and the written word.

Maril’s short stories and essays have appeared in a number of publications. She is also an authority on American antique lighting and has published two popular reference books on the subject. A former president of the Anne Arundel County Arts Council, she is an advisor to the St. John’s College Mitchell Gallery in Annapolis.

This lecture is part of a series sponsored by the Broadmead Arts Council. Maril’s visit to Broadmead will occur on the 114th anniversary of her father’s birth in Baltimore.

Socrates Café

**“What Makes Life
Meaningful and Good?”**

(Short video and discussion.)

Thursday, October 13, 10:30–11:45 a.m.
Seminar Room, Lower Level

Sponsored by the Towson Unitarian
Universalist Church

Open to all

Health Care Lecture

Urinary Incontinence in Older Adults

Jane Marks, MS, RN
Division of Geriatric Medicine
Johns Hopkins Medicine

Monday, October 17, 3:30 p.m.

Zoom link to be provided

Hamblestone marker goes home

By Carolyn Adams



The first Hamblestone. Photo from Maryland Center for History & Culture.

A marble marker with “HAMBLEDUNE” carved into it was recovered from the exterior of Holly House during recent construction. “When I saw it, I knew it must have some significance and should be saved,” said Steve Alcarese, Broadmead’s electrician. “I researched the internet and found it was the name of an old estate on Bellona Avenue owned by the Hambleton family.” Steve told resident Carolyn Adams about it and showed her the stone marker.

That started Carolyn on a search to discover how the marker stone had gotten to Broadmead. She thought perhaps a prior owner of Holly House had had a family connection to the Hamblestone estate, whose name was changed to “Selsed” by new owners in the 1930s. The mystery was solved when Carolyn spoke to longtime resident Gwen Marable, who revealed that T. Hambleton and his wife, Merrell, had lived at Broadmead. “T,” as he was known, founded the Phoenix Theater in New York City. He died in 2005.

Gwen recalled, “I met Merrell Hambleton before moving to Broadmead, when I attended an Earth Home meeting at her home. I met her son Mark Hambleton and granddaughter Annie Hambleton Watts when my son and I were in a workshop with both of them, and we were invited to their Fourth of July fireworks.” Merrell died in 2016.

Annie is a musician and has played

at Broadmead. “When Carolyn Adams mentioned the stone, I contacted Annie, who gave us the contact information for the family historian, Martha Frick Symington Sanger,” Gwen said.

Sanger was thrilled to hear of the discovery of the marker and thinks it may be from the first Hamblestone, which was built in the mid-1800s and destroyed in a fire in 1928. The Hambleton family’s base in Maryland has been “documented by a remarkable chain of letters spanning 350 years,” she said. A new mansion was built and named Hamblestone II. It was modeled after Hambleton Old Hall in England.



The second Hamblestone. Photo from Martha Frick Symington Sanger.

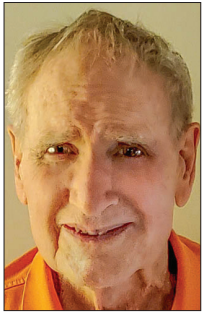
Because the marker has no historical significance for, or identity with, Broadmead, the Administration approved returning it to the family. Carolyn arranged for its return to Sanger on August 9, with Steve and Gwen present.



From left: Carolyn Adams, Steve Alcarese, Martha Frick Symington Sanger, Gwen Marable.

Broadmead Welcomes

Parker Ferguson, G-2, 443-578-8648
pfergus@verizon.net, September 2022



Parker Ferguson and his wife, Johanna, grew up 25 miles from each other in the Nashville area. Parker's father, an educator, owned a tobacco farm as a hobby and sold his tobacco at the auction house owned by Johanna's family, but he and Johanna did not meet until many

years later in Baltimore.

Parker graduated from Tennessee Tech University with a major in chemistry and did graduate work at Emory University. He was drafted and spent most of his time in the Army at Aberdeen Proving Ground. This led to a civilian job for 40 years as a research chemist at Aberdeen. As he neared retirement, the Army asked Parker to be a lecturer on chemical and biological defense. For 15 years, he was a member of a traveling team of scientists and first responders who shared information with their counterparts in other countries. A high point was giving a talk to NASA's security division.

With a lifelong love of singing, Parker explored musical activities in the Baltimore area and was happy to land lead tenor roles with the Harford Opera Company. After his first marriage ended, he joined the Baltimore Opera Company Chorus. His first opera was Gounod's Faust, and his voice teacher suggested that he introduce himself to Johanna, a soprano in the chorus. In addition to singing in choruses, they were members of the Second Presbyterian Church choir, which made three trips to be in residence at European cathedrals.

Parker says that Broadmead was the only one of the facilities they visited that he was willing to consider. He is looking forward to going to the gym and swimming.

Text and photo by Ann Hunter

Johanna Ferguson, G-2, 443-578-8648
johannakemperferguson@gmail.com,
September 2022



Johanna Ferguson was born, and grew up, near Nashville. She attended Middle Tennessee University before transferring to Vanderbilt University, where she majored in music (percussion and music education). She won a scholarship to Tanglewood to study with Victor Firth, timpanist

in the Boston Symphony. There she met her first husband, a fellow percussionist and member of the Eastman Wind Ensemble. After living in San Antonio and St. Louis, where he had positions with symphony orchestras, the couple moved to Baltimore when he was hired as timpanist with the Baltimore Symphony Orchestra.

A few years later, Johanna completed her degree at Towson University and then taught music in the Baltimore City public schools. After her marriage ended, she met Parker Ferguson in the chorus of Gounod's Faust, thanks to the matchmaking of their voice teacher. They were married and continued to sing together with the Baltimore Opera, Baltimore Choral Arts Society, the Bach Society, and the Baltimore Symphony Chorus. For 25 years, they sang at Baltimore Hebrew Congregation for the High Holy Days.

In 1980, after the birth of her daughter, Meghan, Johanna stopped teaching. When Meghan was six years old, she and Johanna joined Parker, who was in Europe on business.

Johanna and Parker have traveled extensively in Europe, the United States, and Canada. For 15 years, they have spent a week in August at Chautauqua Institution. Between them, there are 15 grandchildren and 8 great-grandchildren.

Moving to Broadmead from their Cockeysville home, the Fergusons are familiar with this area. Johanna is interested in birding, films, and current affairs and will be taking advantage of the physical fitness activities available at Broadmead.

Text and photo by Ann Hunter
(continued on page 10)

Broadmead Welcomes *(continued)*

James Merlihan, 203 TUB, May 2022



Jim Merlihan is a native of Buffalo, New York. He earned a master's degree in English from the University of Rochester and completed additional graduate work in American Studies at the University of Maryland. He taught English at Central Michigan University,

where he met his future wife, Nancy Hume. He taught also at Baltimore City Community College before working in public relations and communications there. Jim then took a job in Philadelphia at the University of the Arts, working in public relations and development. While there, he edited *Philadelphia Images, Philadelphia People, Places, and Pastimes by Artists from the University of the Arts*.

He and Nancy bought a house in northern Harford County—a midway point between his commute to Philadelphia and Nancy's to Baltimore, where she worked. Eventually, Jim took a job at the Fund for Johns Hopkins Medicine as its Director of Medical Gift Planning.

Jim loved summers at their lake house in Maine, where he spent his days fly fishing and fly tying. He published an article in *Fly Fishing Magazine* on tying flies with wool instead of feathers. For several years, he tied flies at the International Fly Tying Symposium in New Jersey.

Jim and Nancy traveled extensively, including a much-loved trip to Antarctica in 2009. They also visited New Zealand, England, and Scotland, including the Orkney and Shetland Islands.

*Text by Pat van den Beemt,
photo by Nancy Hume*

Nancy Hume, N-3, 443-578-8220
nancyhume918@gmail.com, May 2022

It should come as no surprise to learn that Nancy Hume's favorite pastime is reading. After all, she taught English for 37 years—5 at Central Michigan University and 32 at Essex Community College. Born in Traverse City, Michigan, Nancy earned a master's degree in English at Central Michigan University. She met Jim Merlihan in 1969, when they were both teaching English at the university, and they married two years later. After their move to Maryland, Nancy taught while Jim attended graduate school at the University of Maryland.



The couple bought a big old house in Darlington, in northern Harford County, which they spent years renovating and where they cultivated extensive gardens. They spent summers in Maine, where they bought a home in 2009.

In 1993, Nancy edited a collection of essays, *Japanese Aesthetics and Culture*, published by the State University of New York. For 10 years, she was co-director of the Institute on Infusing Japan Studies into the Undergraduate Curriculum, in Honolulu. After her retirement in 2002, she volunteered at the Darlington Library and helped organize many book sales as president of the Darlington Friends of Harford County Public Library.

When Nancy and Jim started looking for a continuing care community, they knew about Broadmead from their friends, Ross and Lynn Jones. Nancy looks forward to maintaining and expanding the gardens around her Broadmead home. She also hopes to join some of the many activities Broadmead has to offer.

Text and photo by Pat Van den Beemt

Howard Murray, M-3, 336-870-1132
hm282golf@bellsouth.net, September 2022

A Baltimore native, Howard Murray attended Loyola High School and Loyola College (now University), where he majored in accounting. He later took business administration courses at Johns Hopkins University.

Howard's first job, after graduation in 1966, was in public accounting at Arthur Young. Four years later, he became controller for a small manufacturing company, General Registry. He held his next job, at Baltimore Aircoil (BAC), for 17 years, moving up from accounting manager to controller. When BAC was sold to Amsted Industries (which manufactured industrial equipment for railroads), Howard moved to Amsted's corporate headquarters in Chicago as treasurer. His last full-time position was as vice president and chief administrative officer for Charter Consulting, which provided process consulting services. Howard retired officially in 2000 but a few years later took on work at Resources Global Professionals.



After his retirement, Howard and his late wife, Sharon, moved to a golf community in North Carolina, where they built a house. Later, they moved to Georgia to be closer to one of their daughters and her children. Another daughter lives in Illinois.

After Sharon's death, in 2016, Howard encountered a former colleague, Mary, decades after they had worked at the same company in Baltimore. Mary had just moved into the senior community in Georgia where Howard was living. They were married in July 2018.

Howard's favorite hobby is golf. He has fond memories of fishing in Chesapeake Bay with his father but has not lived near water since then. He looks forward to exploring some of the many activities available at Broadmead.

Text and photo by Jackie Mintz

Mary Mavity Murray, M-3, 860-977-7917
merrymac2@comcast.net, September 2022



When Mary Murray and her husband, Howard, decided to move from Georgia, they focused on Maryland since both of them had lived in the area and had friends here. Mary liked Broadmead for its beauty, its garden apartments, and its high-quality health care.

Born in Rahway, NJ, Mary grew up in West Hartford, CT, and moved with her family to Seminole, FL, where she attended high school. She started college at Florida State University, where she met her first husband, and because they needed money, she dropped out to go to work. The couple moved to Baltimore in 1970 when he got a job there.

After a succession of jobs, from Kelly Services to Hutzler's, Mary attended Catonsville Community College. She later enrolled at Towson University, from which she graduated with a degree in business administration. She then became a licensed CPA.

In the meantime, Mary had been hired at Baltimore Aircoil (BAC). After nine years, she took a job in public accounting. She left that job when she was stricken by chronic fatigue syndrome, which continued to bedevil her for over 10 years.

During one of the periods when she felt better, she volunteered at Sheppard Pratt. Eventually she was hired as a mental health worker, working with patients who had been diagnosed with dissociative identity disorder.

In 2005, Mary and her then husband moved to Connecticut to be closer to their son. In 2016, they moved to a senior community in Georgia. After a divorce, Mary met Howard, whom she had known when they both worked at BAC. She and Howard were married in 2018.

Text and photo by Jackie Mintz

(continued on page 12)

Broadmead Welcomes *(continued)*

Jay Freyman, A-12, 410-599-5327
freyman@umbc.edu, August 2022



Jay Freyman's long career as a classics professor began because of a chance encounter with an inspirational high school teacher. After earning a B.A. in classics from Amherst College, he received M.A. and Ph.D. degrees from the University of Pennsylvania. Jay was hired

by UMBC, where he remained for 45 years, retiring as emeritus associate professor of ancient studies. He also directed UMBC's Honors College for a decade. He appreciates that he was able to work under the leadership of Freeman Hrabowski, UMBC's innovative president, who retired in July.

"I don't speak Classical Latin and Greek," says Jay. "They're not living languages. They're taught as beautiful texts from antiquity. You appreciate their richness so much more if you read them in the original."

Over the years, Jay has enjoyed traveling, often with students, to such centers of ancient history as Italy, Greece, Egypt, Tunisia, and China. Climate made two such trips especially memorable: southern Egypt at 115 degrees and northern China during a frigid winter.

Jay has two children: Ethan, a paramedic and lawyer who is on UMBC's adjunct faculty in Emergency Health Services; and Jaclyn, who works in marketing for a Boston investment firm. Jay's wife, Gayle, was a MICA student, whom he met during an academic trip to Greece and married in 1973. She holds a degree in fashion design and has had a career as a fine artist and a makeup artist. The couple made their home in Reisterstown.

At Broadmead, Jay says, "I'm looking forward to a stimulating environment with people who have many interests." He intends to continue working on a "practical commentary" on Aeschylus's *Agamemnon*, which he began in 2013.

By Alice Cherbonnier, photo courtesy of UMBC

BROADMEAD MOVIES

Saturdays, 7 p.m., Auditorium

Oct. 1: West Side Story

Steven Spielberg's remake of the 1961 movie. Romeo and Juliet in New York City. Rita Moreno, the original Anita, has a small role.

2021 Musical PG-13 2 hr 36 min

Oct. 8: L.A. Story

Romance, comedy, and fantasy (a "talking" billboard). With Steve Martin, Victoria Tennant, Sarah Jessica Parker.

1991 Romantic comedy PG-13 1 hr 35 min

Oct. 15: King Richard

The story of how Richard Williams, the father of Venus and Serena Williams, coached his daughters and fought to give them competitive tennis opportunities. With Will Smith.

2021 Biopic PG-13 2 hr 25 min

Oct. 22: Ordinary People

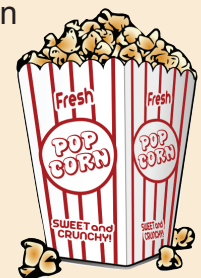
The disintegration of an upper-middle class family, following the accidental death of one son and the attempted suicide by the other. With Mary Tyler Moore, Donald Sutherland, Timothy Hutton, Judd Hirsch.

1980 Drama R 2 hr 4 min

Oct. 29: I'm Your Man

An archaeologist undertakes to evaluate an android that has been built to meet her every need. With Maren Eggert, Dan Stevens, Sandra Hüller. In German with subtitles.

2021 Sci-Fi / Romance
R 1 hr 48 min



Whiffenpoofs sing at Broadmead

By Jackie Mintz, photo by Laura Saterlie



Serendipitously, Broadmead received a visit last month from the Whiffenpoofs, the storied singing group from Yale College. Formed in 1909, it is the oldest collegiate a cappella group in the country and counts Cole Porter among its illustrious alumni.

The Whiffenpoofs' appearance at Broadmead, under the sponsorship of the Music Committee, was made possible because they were staying at Tally Ho, the Monkton home of Laura Saterlie and Chammy Green. Laura is the daughter of resident Mary Ellen Saterlie. Since it was the Whiffenpoofs' first official concert of the year and they had been practicing for only four days, the concert was relatively short. They expect to develop a more extensive repertoire, one that many residents hope they will bring back with them in the spring.

The group's enthusiastic and lively performance more than met residents' expectations. The program opened with the members marching in singing *Aj Lúčka Lučka, Široká*, the opening they have used since 1909. The program ended with a rendition of the Whiffenpoof song, "We're poor little lambs who have lost their way."

Heirs to a tradition over a century old, the Whiffenpoofs now have a website www.whiffenpoofs.com. Limited to men for most of its history, the group finally allowed women in

their ranks a few years ago, almost 50 years after the college itself admitted women as undergraduate students.

Of the group of 14 members, 5 are women. Whiffenpoofs serve for just one year. They are chosen by their predecessors during their junior year and take a year off before their senior year to give concerts. They are scheduled this year to travel to 15 states and 19 countries, including Peru, Norway, Kenya, China, and Australia.

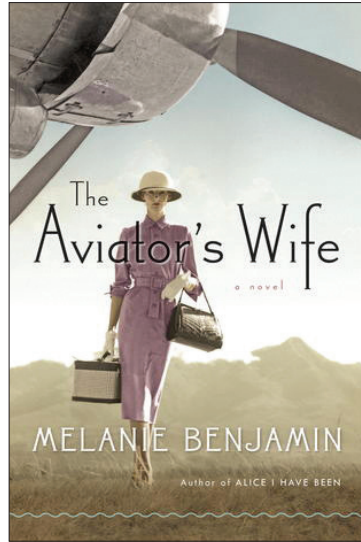
In the East Hall



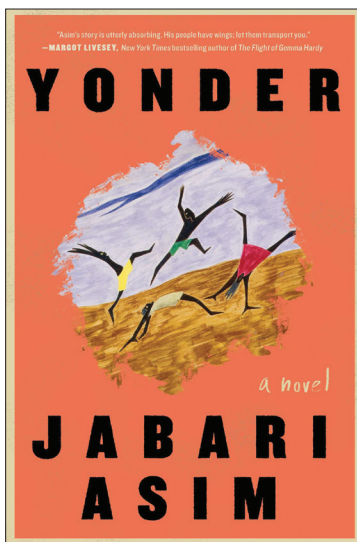
Complementary Colors is the art group displaying in the East Hall Sept. 17- October 30. They have gathered weekly since 1986, using Zoom during the pandemic. Fellowship and critiques of each other's work are the purposes of this long-running group.

Residents are reading . . .

The Aviator's Wife, a fictionalized biography of Anne Morrow Lindbergh by Melanie Benjamin, will hold your attention. It starts with her early marriage in 1929 to the famous aviator Charles Lindbergh, fresh off his celebrated 1927 solo flight across the Atlantic. Following her graduation from Smith College, Anne Morrow Lindbergh's journey begins as that of a typical bride of her generation: she is docile and passive, allowing her husband to speak for her. Next, she is flying through the air on her own, setting records, achieving firsts. She is a tragic figure, suffering through her first child's kidnapping and death. I was truly sorry to finish this book, which was a welcome respite from the daily news.



—Anne Allen Boyce Dandy



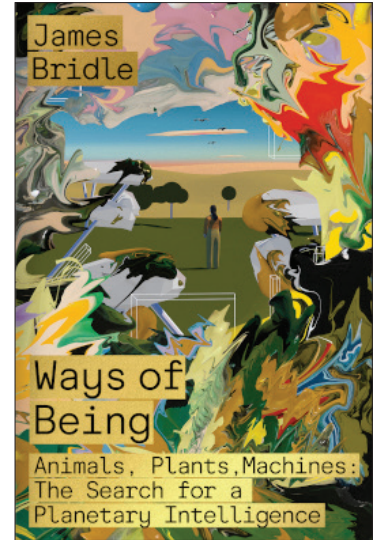
very well-written, and has stayed with me since I finished reading it in one day.

—Nancy-Bets Hay

Yonder, by Jabari Asim, is a riveting piece of historical fiction that imagines the lives of a group of enslaved people on a plantation in the South before the Civil War. This is refreshingly different from, although just as horrifying as, other accounts of slavery I have read. It is short,

How can you write about big picture themes like the place of artificial intelligence (AI), or the ecological disaster upon us, or the connection of our human species to all of the rest of life on this planet and pull it all off as if the reader were having a conversation with the author over a nice glass of wine? To find out, pick up a copy of *Ways of Being* by James Bridle, a British author who has made his mark in writing about the development of AI.

Bridle tries to explode our mundane notions of intelligence by ranging over the whole ecological landscape and describing how it is that non-human species, including the plant world, think. I have a new appreciation for octopi. Connecting that non-human



way of memory to new advances in machine learning takes some real work. He brings together interests that have always had walls between them. This is a book for butterfly enthusiasts who care about the natural order. It is also a book for computer techies who want a glimpse into where machine language might be heading. But be prepared to have those worlds connected.

—Ralph Cook

First Monday Book Group

Mondays, 10:30 a.m., Fireplace Room

Oct 3: *The Night Watchman*
by Louise Erdrich

Nov 7: Mystery – *Lady in the Lake*
by Laura Lippman

Dec 5: *Hamnet* by Maggie O'Farrell

FROM THE ARCHIVES

NEWSPAPER LOOKING FOR A STAFF

October 1979

Yes, you are right. What you are reading is a first attempt of Broadmead's Residents to have a residents-oriented, edited and produced "newsletter." It has the blessings of the Program Committee and will continue until there is a full-fledged Residents Association. Or, if we are good enough, it may continue down the years.

Jim Fleming has consented to coordinate getting out the first issue or issues, in the hope that a staff can be organized out of the 15 Residents whose profiles show that they have some experience, training, or interest in writing, English or journalism.

How about you, if you are interested in helping to create a Residents' newspaper, please let Jim know through the mails— B-1 or via 666-2707. After some reaction, we'll hold a meeting and decide where we go from here.

By the way, we do not need only writers, we hope someone will come to light willing to type, or who can make simple illustrative sketches, or who is interested in layout, etc.

In addition to Jim, this issue has been made possible by Kenneth Walker, Mildred Beck, and Claire Walker.



(L-R) Leslie Glickman, Jeannie Platt, and Mary Sturm in the new flower room, preparing the small centerpieces for the Holly Terrace and Taylor dining tables. Photo by Betty Legenhausen.

Sew and So at work



Richard Truelove and Ann Heaton.



Jane Elkinton (foreground) and Susie Truitt.

Greater Barn Sale

Donations resume from
Garden Homes only
Thursday, October 6
10 am – noon and 2 – 4 pm
(Hillside Homes at a later date)



Behind L Cluster. Photo by Kathleen Truelove.

Quaker Meeting at Broadmead

Sundays, 10:30–11:15 a.m.
Lower Level Conference Room A

All residents are invited
Masks required

Greenhouse opens October 15

Bring your own plants

Correction

In the September *Voice*, the photos of Ollie the cat were incorrectly credited to Jackie Mintz. The actual photographer was Barbara Kajdi.

Voice of the Residents

Vol. 44, No. 2 October 2022

Published September through June by
the Broadmead Residents Association

President: Jack Griffith

Managing Editor Kathleen Truelove

Copy Editor Del Sweeney

Welcomes Editor Jackie Mintz

Business Manager Jai Dixon

Information Box Manager Francine Nietubicz

Editorial Board Alice Cherbonnier,

Elsa Collins, Ann Hunter, Gwen Marable, Jackie

Mintz, Francine Nietubicz, Willy Sydnor, and

Pat van den Beemt

Staff writer Sid Levy

Proofreaders Sue Baker, Alice Cherbonnier,

Alexandra Doumani, Bob Fetter, Penny Partlow

& Peggy Tapley,

Digital Photography Editor Erroll Hay

Circulation Bob Fetter

Computer Consultant Victoria Bragg

EDITORIAL POLICY

The Voice is produced by and for the Broadmead Residents Association. It seeks to announce and report on activities at Broadmead and to carry news, features and photos of interest to residents. As its major goal is to promote a sense of community, *The Voice* does not publish criticism of individuals or the three organizational bodies that constitute Broadmead (residents, administration and trustees) nor controversial opinions about Broadmead affairs as there are established procedures for the resolution of internal problems. *The Voice* does not publish matters of a religious or political nature, except in the context of a lecture report with attribution to the author of the opinion, nor submissions from outside media due to space limitations and possible copyright problems. Decisions about content as well as writing and photography assignments are made by the Editor in consultation with the Editorial Board, at meetings usually held the fourth Wednesday of each month. Ideas or suggestions for articles should be submitted to the Editor, Kathleen Truelove, by email: kathleentruelove1@gmail.com. Only electronic files are accepted. All copy is subject to editing, including for length. The deadline for writers is the 15th of the month prior to the issue in which an article is to appear. Publicity for upcoming events is preferred to recaps of events already held.